## Valerie Accetta

Head of Musical Theatre, University of Alabama at Birmingham

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http://www.valerieaccetta.com

| DIRECTING/CHOREOGRAPHY                            |   |      |
|---|---|------|
| Regional and Summer Stock Theatre                 |   |      |
| Cinderella  | Red Mountain Theatre (dir.)                         | 2022 |
| Matilda   | Weathervane Playhouse (dir.)                        | 2019 |
| Pippin  | Weathervane Playhouse (dir.)                        | 2018 |
| South Pacific                                     | Weathervane Playhouse (dir.)                        | 2017 |
| Pajama Game                                       | Weathervane Playhouse (dir.)                        | 2015 |
| Oklahoma!   | Weathervane Playhouse (dir.)                        | 2014 |
| Mother Courage Children                           | Arena Stage   | 2014 |
| (Pre-production associate, rehearsal accompanist) |   |      |
| Phantom   | Riverside Dinner Theatre (assoc. dir.)              | 2012 |
| The Producers                                     | Virginia Repertory Theatre (asst. dir.)             | 2012 |
| The Soldier's Tale                                | The Richmond Symphony (asst. chor.)                 | 2012 |
| Annie   | Pioneer Theatre (asst. chor.)                       | 2011 |
| The Great Gilly Hopkins                           | Columbus Children's Theatre (dir.)                  | 2003 |
| A Little House Christmas                          | Columbus Children's Theatre (dir.)                  | 2001 |
| International Theatre                             |   |      |
| Godspell  | Edinburgh Fringe Festival (dir./chor.)              | 2010 |
| Notes   | Dimarxiou Voulas (dir. Athens, Greece)              | 2007 |
| Educational Theatre                               |   |      |
| Into the Woods                                    | University of Alabama at Birmingham (dir.)          | 2023 |
| SpongeBob the Musical                             | UAB (dir.)  | 2022 |
| Savage  | UAB (dir.) – World Premiere                         | 2019 |
| Hairspray   | UAB (dir.)  | 2018 |
| Working   | UAB (dir.)  | 2017 |
| A Little Night Music                              | UAB (dir.)  | 2017 |
| Spring Awakening                                  | UAB (dir.)  | 2016 |
| Avenue Q  | UAB (dir./chor.)                                    | 2015 |
| Urinetown   | UAB (dir.)  | 2014 |
| Avenue Q  | Virginia Commonwealth University (assoc. dir.) 2012 |      |
| The Yellow Boat                                   | Campion School, Athens, Greece (dir.)               | 2011 |
| Gypsy   | Campion School (dir./chor.)                         | 2010 |
| Once Upon a Mattress                              | Campion School (dir./chor.)                         | 2009 |
| Snoopy!!!   | Campion School (dir./chor.)                         | 2008 |
| You're a Good Brown                               | Otterbein University (dir.)                         | 2005 |
| MUSICAL DIRECTION                                 |   |      |
| Bloody, Bloody Andrew Jackson                     | Dane Peterson Series, Birmingham, AL                | 2016 |
| Julius Caesar                                     | Henley Street Players, Richmond, VA                 | 2013 |
| "Freedom Isn't Free"                              | US Embassy of Athens, Greece                        | 2006 |
| Alice in Wonderland                               | Columbus Children's Theatre, OH                     | 2003 |

## **EDUCATION**

MFA, Theatre Pedagogy (Musical Theatre Concentration), Virginia Commonwealth University, 2013 BA, Musical Theatre Pedagogy, Otterbein University, 2004

**PERFORMANCE** – credits available upon request