

Valerie Accetta

Head of Musical Theatre, Associate Professor
University of Alabama at Birmingham

EDUCATION

Virginia Commonwealth University	2013	MFA, Theatre Pedagogy
Otterbein University	2004	BA, Musical Theatre Pedagogy
University of Miami	1996-97	Musical Theatre Major

EMPLOYMENT HISTORY

Academic Positions

University of Alabama at Birmingham
Associate Professor, Head of Musical Theatre
August 2013 – present

Virginia Commonwealth University
Adjunct Faculty
January 2012 – May 2013

Campion School, Athens, Greece
Head of Drama
Fall 2006 – Spring 2011

St. Catherine's School, Athens, Greece
Private Voice Teacher
Fall 2006 – Spring 2008

International School of Athens, Athens, Greece
Drama Teacher
Fall 2005 – Spring 2006

Thomas Worthington High School
Private Voice Teacher
Fall 2001 – Spring 2002

Professional Positions

Estill Mentor and Course Instructor – Estill Voice Training
2001 – present

Freelance Director – Stage Directors and Choreographers Union
2001 – present

Professional Actress – Actors' Equity Association
1997 - present

ADMINISTRATOR

Head of Musical Theatre – Department of Theatre, The University of Alabama at Birmingham,
August 2013 – present

Provide leadership for all aspects of musical theatre in the Department of Theatre. The BFA Musical Theatre Program launched in the fall of 2014. Responsibilities include designing and implementing the BFA curriculum, student recruitment, securing guest artists, interviewing adjunct instructors, student advising, directing productions and overseeing all musical theatre courses.

Head of Drama – Upper School, Campion School, Athens, GREECE, August 2007 – June 2011

Provide leadership for all production and drama-related activities. Responsibilities included designing curricula for drama classes, overseeing all productions in the Upper School, student advising, oversight of additional drama teachers, organization of extra-curricular drama activities, securing guest artists and oversight of all student travel related to drama productions and workshops abroad.

TEACHING

Tenured Associate Professor – Department of Theatre – The University of Alabama at Birmingham

Head of Musical Theatre: August 2013 – present

Courses Taught:

- THR 107 *Tap I*
- THR 140 *Musical Theatre Class Voice*
- THR 205 *Beginning Performance Practicum*
- THR 258 *Musical Theatre I*
- THR 259 *Musical Theatre II*
- THR 261 *Musical Theatre Showcase I*
- THR 361 *Musical Theatre Showcase II*
- THR 461 *Musical Theatre Showcase III*
- THR 405 *Advanced Performance Practicum*
- THR 451 *Musical Theatre History and Script Analysis*
- HON 282 *What Makes a Musical: Memoirs, Muppets and More* (Honors College Seminar Course)

Guest Lectures (various topics related to musical theatre):

- Kelly Allison – *Theatre Cornerstone* – Faculty Spotlight
- Karla Koskinen – *Audition Technique* – “Musical Theatre Auditioning”
- Cliff Simon – *Scene Design II* – “Discussion of the musical, *Next to Normal*”

Adjunct Professor – Department of Theatre – Virginia Commonwealth University: January 2012 – May 2013

Courses Taught:

- THEA 316 *Audition Technique*
- THEA 491 *Singing for the Actor*
- THEA 293 *Musical Theatre* – Class Accompanist and Vocal Coach
- THEA 414 *Senior Showcase* - Teaching Assistant

Guest Lectures (various topics related to theatre and movement):

- THEA 321 *Advanced Movement for the Actor II*, “Musical Theatre Movement”
- THEA 308 *History of the Theatre*, “Augusto Boal workshop”
- SPCH 321 *Speech for Business and Profession*, “Interview Techniques”

Guest Lecturer – Indiana University South Bend – South Bend, IN: Spring 2022

- Guest Lecturer: THTR-T 340 – *Directing I – Fundamentals of Directing*

Guest Lecturer – Dixie State University – St. George, Utah: Fall 2021

- Guest Lectures: THEA 1713 *Script Analysis* - “Directing Musical Theatre”

Guest Lecturer – St. Thomas University – Fredericton, NB, CANADA: Fall 2012

Guest Lectures:

- FNAR-2053 *Tonal Music: Harmony and Counterpoint I* – “Analyzing Rodgers and Hammerstein’s, ‘It Might As Well Be Spring’”
- ENGL-2213 *Drama Production I* – “Staging Musical Theatre duets”

Lecture (open to the public):

- “Jeanine Tesori, One of the Few: Female Composers in American Musical Theatre”

Head of Drama – Campion School – Athens, GREECE: 2006-11

Courses Taught:

- IB Drama
- Drama I
- Drama II
- Drama III
- Music I

Additional Teaching Responsibilities:

- Private Voice Teacher
- Forensics Coach
- Choral Director

Private Voice Teacher – St. Catherine’s School – Athens, GREECE: 2006-08

Drama Teacher – International School of Athens – Athens, GREECE: 2005-06

Irini Christou Dance Studio – Athens, GREECE: 2004-05

- Musical Theatre Workshop – Classes in voice, musical theatre performance

Columbus Children’s Theatre – Columbus, Ohio: 2000-04

- Intensive Musical Theatre Camp – Musical Theatre Song Study
- Park Street Players – Musical Director and Arranger

Private Voice Teacher – Thomas Worthington High School – Worthington, Ohio: 2001-02

Ballet Met – Columbus, Ohio: 2000

- Summer Dance Camp – Acting and Improvisation Classes

ACADEMIC DIRECTING/CHOREOGRAPHY

The University of Alabama at Birmingham

<i>Fun Home</i>	2023	Director
<i>Into the Woods</i>	2023	Director
<i>SpongeBob the Musical</i>	2022	Director
<i>Get Animated, 2.0 Tour</i>	2021	Director/Choreographer
<i>The Secret Garden</i> Spotlight (video-streamed)	2020	Director
<i>The Secret Garden</i> (cancelled – Covid-19)	2020	Director
<i>Get Animated! Tour</i>	2019	Director/Choreographer
<i>Savage</i> (*world-premiere musical)	2019	Co-director
<i>Diva Cabaret Tour</i>	2019	Director/Choreographer
<i>Hairspray</i>	2018	Co-director
<i>Working</i>	2017	Director
<i>Disney Cabaret Tour</i>	2017	Director/Choreographer
<i>A Little Night Music</i>	2017	Director
<i>Spring Awakening</i>	2016	Director
<i>Girls Rock Cabaret Tour</i>	2016	Director/Choreographer
<i>Avenue Q</i>	2015	Director
<i>Cinematic Cabaret Tour</i>	2015	Director/Choreographer
<i>Urinetown</i>	2014	Director
<i>Disney Cabaret Tour</i>	2014	Director/Choreographer
<i>Twelfth Night</i>	2013	Choreographer

Virginia Commonwealth University

<i>Avenue Q</i>	2012	Associate Director
<i>25th Annual Putnam County Spelling Bee</i>	2012	Assistant Choreographer
<i>Bar and Ger</i>	2011	Assistant Director

Otterbein University

<i>You're a Good Man, Charlie Brown</i>	2005	Director
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Campion School

<i>The Yellow Boat</i>	2011	Director
<i>Gypsy</i>	2010	Director/Choreographer
<i>The Hobbit</i>	2010	Director
<i>Godspell</i>	2009	Director/Choreographer
<i>Once Upon a Mattress</i>	2009	Director/Choreographer
<i>John Lennon and Me</i>	2008	Director
<i>Snoopy!!!</i>	2008	Director/Choreographer

International School of Athens

<i>Spoon River Anthology</i>	2006	Director
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CREATIVE SCHOLARSHIP

PROFESSIONAL DIRECTING AND CHOREOGRAPHY

Regional Theatre

Red Mountain Theatre (Director)	<i>Beautiful: The Carole King Musical</i>	2024
Red Mountain Theatre (Director)	<i>Cinderella</i>	2022
Weathervane Playhouse (Director)	<i>Matilda</i>	2019
Red Mountain Theatre Company (Director)	<i>The Excavation of Mary Anning</i>	2019
Weathervane Playhouse (Director)	Staged reading - Human Rights New Works Festival <i>Pippin</i>	2018
Weathervane Playhouse (Director)	<i>South Pacific</i>	2017
Weathervane Playhouse (Director)	<i>Pajama Game</i>	2015
Weathervane Playhouse (Director)	<i>Oklahoma!</i>	2014
Virginia Repertory Theatre (Assistant Director to Patti D'Beck)	<i>The Producers</i>	2012
Riverside Dinner Theatre (Associate Director)	<i>Phantom</i>	2012
The Richmond Symphony (Assistant Choreographer to Patti D'Beck)	<i>The Soldier's Tale</i>	2012
Pioneer Theatre (LORT) (Assistant Choreographer to Patti D'Beck)	<i>Annie</i>	2011

International Theatre

Edinburgh Fringe Festival (Director/Choreographer; Edinburgh, SCOTLAND)	<i>Godspell</i>	2010
Dimarxiou Voulas (Director; Vouliagmeni, GREECE)	<i>Notes</i>	2007

Children's Theatre

Columbus Children's Theatre (Director)	<i>The Great Gilly Hopkins</i>	2003
Columbus Children's Theatre (Director)	<i>A Little House Christmas</i>	2001

PROFESSIONAL PERFORMANCE

First National Broadway Tour

State Fair Margy Frake Networks Tour

International

Pippin Catherine Edinburgh Fringe Festival, Scotland

Acis and Galatea Galatea Karolos Koun Theatre, Greece

Trial by Jury Angelina Karolos Koun Theatre, Greece

Dido and Aeneas Dido Karolos Koun Theatre, Greece

The Magic of Musicals Ingenue Chora Technon Theatre, Greece

New York

Abie's Irish Rose Rose Mary Jewish Repertory Theatre

Suburban Dreams Narrator, u/s Andrea with Daisy Eagan

The Dialogue Btwn Men & Women Dana Intar Theatre

Regional

Sister Act Mother Superior Red Mountain Theatre, AL

The Sound of Music Maria Palace Theatre, OH

Joseph...Dreamcoat Narrator Palace Theatre, OH

Once Upon a Mattress Lady Larkin Fireside Dinner Theatre, WI

Cinderella Cinderella Galveston Island Musicals, TX

You Can't Take it With You Essie Weathervane Playhouse, OH

Annie Grace Weathervane Playhouse, OH

Crazy for You Irene Timber Lake Playhouse, IL

Pump Boys and Dinettes Prudie Cupp Timber Lake Playhouse, IL

Damn Yankees Gloria Thorpe Timber Lake Playhouse, IL

Staged Readings

True North Carol Red Mountain Theatre

Natural Shocks Angela Hulsey Recital Hall, UAB

Cabaret

Short North Stage, OH "Impossible Possibilities" 2014

Dane Petersen Series, AL "Broadway Takes the Silvertron" 2014

Short North Stage, OH "The Best of Times" 2013

Short North Stage, OH "Our Favorite Things" 2012

Dublin Performing Arts Center, OH "Songs of Richard Rodgers" 2004

Columbus Children's Theatre, OH "A Summer Evening of Song" 2002

Concerts

Montgomery, AL "Montgomery July 4th Celebration" 2021

Alabama Shakespeare Festival, AL "2019 Celebration on the Arts Awards" 2019

Florence High School, AL "Kevin McGuire Concert" (guest soloist) 2018

Ft. Hayes Auditorium, OH "Voice of the City" (MC and guest soloist) 2018

Liberty Church, OH	“David Tolley Concert (guest soloist)	2012-19
Secrest Auditorium, OH	“David Tolley Concert” (guest soloist)	2016
Columbus Children’s Theatre, OH	“50 th Anniversary Gala” (guest soloist)	2013
Columbus Museum of Art, OH	“Backstage Pass”	2011 and 2010
Evangelical Church of Athens, Greece	“The Messiah” (sop. soloist)	2010
St. Paul’s Anglican Church, Greece	“Mozart’s Missa in C” (sop. soloist)	2009
South African Embassy, Greece	“Glyndebourne in Athens” (sop. Soloist)	2008
St. Paul’s Anglican Church, Greece	“Works by Monteverdi” (sop. soloist)	2008
Chalandri Performing Arts, Greece	“Obama Inauguration Celebration”	2008
Cholargos Cultural Center, Greece	“Christmas Concert” (sop. soloist)	2007
St. Paul’s Anglican Church, Greece	“Works by Haydn” (sop. Soloist)	2007
Campion School, Greece	Annual Faculty Recital	2006-2011
Chalandri Performing Arts, Greece	“Freedom Isn’t Free”	2005

COMMERCIAL

LS Tractor	“Mom”	Pitts Media	2024
LS Tractor	“Mom”	Pitts Media	2023
Bona Floor	“Nosy Neighbor”	Intermark Group	2023
EWTN	“Diner”	EWTN Network	2019
Baptist Health	Principal	Stamp Ideas, LLC	2018

REHEARSAL ACCOMPANIST/VOCAL COACH

Arena Stage	<i>Mother Courage and Her Children</i> starring Kathleen Turner	2014
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MUSICAL DIRECTION

Dane Peterson Series (Birmingham, AL)	<i>Bloody Bloody Andrew Jackson</i>	2016
Henley Street Players (Richmond, VA)	<i>Julius Caesar</i>	2013
Virginia Commonwealth University	Pollack Society Event	2013
	“Alumni All-star Gala”	2012
US Embassy of Athens, GREECE	“Freedom Isn’t Free”	2006
Columbus Children’s Theatre	<i>Alice in Wonderland</i>	2003
	<i>Snoopy!!!</i>	1995
Warehouse Theatre	“The Warehouse Cabaret”	2003

PRODUCING

The University of Alabama at Birmingham *Savage* (staged reading) 2018

CASTING

Jewish Repertory Theatre, NYC, Casting Associate *Jolson* 1999

PUBLICATIONS

Voice and Identity (expected October 2024), Chapter 6, “Estill Voice Training and the Gender Non-binary Singer” (Routledge, edited by Rockford Samson)

Voice and Speech Review (2022) “Estill Voice Training and the Gender Non-binary Singer” (Routledge, Volume 16, 2022 - Issue 2: Voice and Identity)

The Voice Teacher’s Cookbook (2018) “Get the Best Ingredients: A Recipe for Recruiting” (Meredith Music, distributed by Hal Leonard Publishing)

Studies in Musical Theatre (2014) “Framing *The Bridges of Madison County*” (vol. 8 no. 2)

Studies in Musical Theatre (2014) “Muddy waters: the complexities of casting a musical about race” (vol. 7 no. 3)

CONFERENCE PRESENTATIONS

Estill World Voice Symposium (2023) – Vienna Austria

- Conference Presentation – “From EMT to EMCI – Collaborating to Create a Self-directed Learning Plan”

Musical Theatre Educators Alliance (2023)

- Conference Presentation – “Generational Theory as a Lens for Approaching Musical Theatre History”

Estill World Voice Symposium (2021) – Pittsburgh, PA

- Conference Presentation – “EVT and the Gender Non-binary Singer”

Estill World Voice Symposium (2021) – Pittsburgh, PA

- Conference Presentation – “A Recipe for Vocal Practice: Start with Behavior Theory”

Musical Theatre Educators Alliance (2021)

- Conference Panel – “The Female Lead: Head of Musical Theatre Programs”

Musical Theatre Educators Alliance (2020)

- Session Coordinator – “Catching a Wave: Developing a New Musical Theatre Program”

Estill World Voice Symposium (2019) – London, UK

- Conference Panel – “Estill in Education”

Musical Theatre Educators Alliance (2019)

- Conference Panel – “Balance This: The Realities of the Tenure and Promotion Process”

Estill World Voice Symposium (2017) – Quebec City, Canada

- Conference Panel – “Adventures in Shared Pedagogical Vocabularies in a BFA Actor Training Program”

Association of Theatre in Higher Education (ATHE) (2017)

- Spectacles of the Sacred in Musical Theatre Panel – “How Sweet the Sound: The Privileging of Spectacle in *Amazing Grace*”

ATHE (2014)

- Session Coordinator and Conference Presentation – “The Dance Captain: A Dream Job or an Impossible One”

ATHE (2013)

- Bruce Kirle Memorial Emerging Scholars Panel– “Muddy Waters: Navigating Musical Theatre Historiography”

ATHE (2012)

- Panel Presentation – “The Theatre Artist as World Citizen: Exploring Study/Work Abroad Requirements for B.F.A. Programs”

WORKSHOP PRESENTATIONS/LECTURES

InproVIBE, Athens, Greece (2024)

- Workshop Presentation – Estill Level 1 and 2

The Ohio State University (2024)

- Workshop Presentation – Estill Level 1 and 2

New Orleans Center for Creative Arts (2023)

- Workshop Presentation – “Audition Masterclass”

College Audition Project (2022)

- Workshop Presentation – “True Vocal Fold Onsets as Acting Choice”

ArtPlay (2022-23)

- Musical Theatre Intensive workshop - primary instructor

The Performing Arts Project Summer Intensive (2022)

- Workshop Presentation – “Musical Theatre Audition Masterclass”

College Audition Pros Summer Intensive, Orange County, CA (2021)

- Workshop Presentation – “Musical Theatre Audition Masterclass”

Brittany Leazer Productions, Atlanta, GA (2021)

- Workshop Presentation – “Estill Voice Training Introduction”

The Performing Arts Project Summer Intensive (2021)

- Workshop Presentation – “Power, Source, Filter”

New Orleans Center for Creative Arts (2021)

- Workshop Presentation – “Audition Masterclass”

Red Mountain Theatre (2021)

- Workshop Presentation – “Musical Theatre workshop”

Southeastern Theatre Conference (2020)

- Workshop Presentation – “Women in Higher Ed: Discovering and Perfecting Your Ideal Role”

Orpheum Theatre Group (2020)

- Workshop Presentation – “Musical Theatre Audition Masterclass”

College Audition Project (2020)

- Workshop Presentation – “Power, Source, Filter”

Red Mountain Theatre Company (2020)

- Musical Theatre Intensive workshop - primary instructor

New Orleans Center for Creative Arts (2020)

- Workshop Presentation – “Audition Masterclass”

ArtPlay (2016-20)

- Musical Theatre Intensive workshop - primary instructor

Columbus Children's Choir (2018)

- 2-day Workshop Presentation – “Musical Theatre Intensive”

Southeastern Theatre Conference (SETC) (2018)

- Roundtable discussion moderator – “Professional Audition Roundtable – Thoughts from Behind the Table”

New Orleans Center for Creative Arts (2017)

- Workshop Presentation – “Musical Theatre Audition Masterclass”

SETC (2017)

- Workshop Presentation – “Preparing for College Musical Theatre Auditions”

Alabama Thespian Festival (2017)

- Workshop Presentation – “Preparing for College Musical Theatre Auditions”

Clater-Kaye Studio (2016)

- Guest Artist – Musical Theatre Workshop

SETC (2016)

- Workshop Presentation – “Preparing for College Musical Theatre Auditions”

Haddin Forum, University of Alabama at Birmingham (2015)

- “Muddy Waters: The Complexities of Casting a Musical about Race”

SETC (2015)

- Workshop Presentation – “Preparing Students for College Auditions”

SETC (2014)

- Workshop Presentation – “Succeeding at College Musical Theatre Auditions”

Northeast Alabama Community College (2014)

- Masterclass – working with the company of *Les Miserables*

Arena Stage, *Mother Courage and Her Children* (2013)

- Workshop Accompanist and Vocalist – Director: Molly Smith

Pre-Broadway Workshop, *Amazing Grace* (2013)

- Workshop Accompanist and Vocalist – Director: Gabriel Barre

Goodspeed Opera House, *Amazing Grace* (2012)

- Workshop Accompanist and Vocalist – Director: Gabriel Barre

Capital University (2007 and 2001)

- Guest Artist – Audition technique master class

Otterbein University (2004)

- Guest Lecturer – Workshop discussing life on a National Tour.

Columbus Academy (1998)

- Guest Artist - Workshop discussing auditioning and living in New York.

PRESS COVERAGE

Birmingham Mountain Radio (7/17/24)	<i>The She Show</i> – “Carole King”
MTCA podcast (July 2024)	“UAB Musical Theatre Program”
Fox 6 News (10/11/2023)	“ <i>Fun Home</i> at UAB”
Fox 6 News (04/12/2023)	“ <i>Into the Woods</i> at UAB”
Fox 6 News (7/12/2022)	“ <i>Cinderella</i> at Red Mountain Theatre”
The College Audition Podcast (2021)	“UAB Musical Theatre Program”
Clayton Howe’s Entertainment (4/8/2019)	“‘Practice Empathy’: Valerie Accetta on Educating the Future of Musical Theatre Performers of Tomorrow”
Fox 6 News (04/10/2018)	“ <i>Hairspray</i> at UAB” - <i>Good Day Alabama</i>
The Accepted Career Guide (08/2017)	“Career Arts Professionals”
Birmingham Parent (11/06/2017)	“Theatre UAB Presents the Musical ‘Working’”
Kaleidoscope (11/07/2017)	“Breaking Stereotypes: An Authentic Showing of Working Class”
Newark Advocate (06/28/2017)	“Weathervane taking audiences to 1940s South Pacific”
UAB News (06/13/2017)	“UAB arts faculty break out of the classroom this summer”

Broadway World Birmingham (04/13/2016)	“First Look at Theatre UAB’s ‘Spring Awakening’”
Kaleidoscope (03/31/15)	“‘Avenue Q’ Set for Success”
Fox 6 News (03/03/15)	“Avenue Q at UAB” - <i>Good Day Alabama</i>
UAB Magazine (Fall 2013)	“New Offerings in UAB’s College of Arts and Sciences”
UAB News (08/26/2013)	“Theatre UAB Welcomes New Head of Musical Theatre”
Columbus Dispatch (03/12/2013)	“Actors Play Out Ideas Written By Kids”
The Usher (12/21/2012)	“Meet the Talent from NYE at the Garden”

AWARDS AND HONORS

Alabama State Council on the Arts, Arts Educator Fellowship, 2023-24
 Excellence in Directing Award (*SpongeBob*), KCACTF Region IV, 2022
 Alabama State Council on the Arts Grant (*Savage*), Karla Koskinen co-investigator, 2018
 National Alliance for Musical Theatre, Writer’s Residency Grant (*Savage*), 2018
 Best Professional Director of a Musical (*Pippin*) BroadwayWorld Columbus, 2018
 Faculty Development Grant, UAB, 2017
 Excellence in Directing Award (*A Little Night Music*), KCACTF Region IV, 2017
 College of Arts and Sciences Dean’s Humanities Grant, UAB, 2017
 Excellence in Directing Award (*Spring Awakening*), KCACTF Region IV, 2016
 Best University Production (*Spring Awakening*), Broadway World Birmingham Award, 2016
 Excellence in Directing Award (*Avenue Q*), KCACTF Region IV, 2015
 Best University Production (*Avenue Q*), Broadway World Birmingham Award, 2015
 College of Arts and Sciences Dean’s Humanities Grant, UAB, 2014
 Mervyn H. Sterne Library Grant, The University of Alabama at Birmingham, 2014
 KCACTF Region IV Faculty Directing Nomination (*Urinetown: The Musical*), 2014
 Best Performance in a Musical (*The Music Man*), Critics Circle Award, 2004
 Graduated Summa Cum Laude, Otterbein University, 2004
 Presidential Scholarship, Otterbein University, 2002-04
 NATS Competition, Miami, FL, 1st Place, Musical Theatre, 1997
 Travel Grant, Virginia Commonwealth University, 2012
 Theatre Department Assistantship, Virginia Commonwealth University, 2012-13

PROFESSIONAL AFFILIATIONS

Estill Voice Training – Estill Mentor and Course Instructor

Actors Equity Association

Stage Directors and Choreographers Society (Associate Member)

Screen Actors Guild (Eligible)

Association for Theatre in Higher Education

Voice Foundation – founding member of Alabama Chapter

SERVICE

REGIONAL AND NATIONAL SERVICE

2024

- External reviewer for tenure and promotion of faculty member to Associate Professor, University of Memphis
- Musical Theatre Educators' Alliance – Regional Director for the South Central region
- Alabama Chapter of the Voice Foundation – President Elect

2023

- Musical Theatre Educators' Alliance – Regional Director for the South Central region
- Alabama Chapter of the Voice Foundation – President Elect
- Southeastern Theatre Conference – audition prep coach
- Thesis Committee member – Ben Lundy, Columbus State University, “Generational Theory as a Lens for Approaching Musical Theatre History 1943-2023, or A Strange Loop”
- Judged College Night at the University of Montevallo

2022

- Musical Theatre Educators' Alliance Career and Mentorship Program – served as a mentor for Professor Alisa Hauser at Florida State University
- Alabama Chapter of the Voice Foundation – Vice President
- Interviewed Grammy-winning singer/songwriter Rosanne Cash for a public event at the Alys Stephens Center
- Southeastern Theatre Conference – audition prep coach

2021

- Created a partnership between UAB and the Obsidian Theatre Festival, Sister Cities Program
- Musical Theatre Educators' Alliance Career and Mentorship Program – served as a mentor for Professor Alisa Hauser at Florida State University

2020

- External reviewer for tenure and promotion of faculty member to Associate Professor, Michigan State University
- Reviewer for Alabama State Council for the Arts – Musical Fellowship Panel grants

2019

- External reviewer for promotion of faculty member to Associate Professor, School of Business, Virginia Commonwealth University

2017-19

- Chair, Musical Theatre Committee for Southeastern Theatre Conference (SETC)

2016-17

- Vice Chair, Musical Theatre Committee for SETC
- Chair of College/University Division, Alabama Conference of Theatre
- Judged Scholarship Auditions at the Trumbauer Festival
- Judged College Night at the University of Montevallo

2015-16

- Vice Chair, Musical Theatre Committee for SETC
- Vice Chair of College/University Division, Alabama Conference of Theatre

2014-15

- Vetting Committee, Bruce Kirle Memorial Emerging Scholars Panel, ATHE

SERVICE AT THE UNIVERSITY OF ALABAMA AT BIRMINGHAM

College of Arts and Sciences

- Faculty Affairs Committee (2023-24)
- Academic Integrity Board (2022-24)
- Reader at commencement (2018-19, 2022, 2024)
- Search Committee, Visiting Assistant Professor of Voice – Department of Music (2020-21)
- Search Committee, tenure-track Professor of Voice - Department of Music (2018)
- Curriculum and Educational Policies Committee, College of Arts and Sciences (2014-17)
- Search Committee, Executive Director for the Alys Stephens Center (2015-16)

Department of Theatre

- Head of Musical Theatre (2013-present)
- Advisor for BFA Musical Theatre majors (2013-present)
- Curriculum Committee (2013-present)
- Chair – Season Selection Committee (2020-21)
- Season Selection Committee (2013-present)
- Musical Theatre Auditions Coordinator (2013-present)
- Chair, Search Committee, Assistant Professor of Music Direction in Musical Theatre (2023-24)
- Chair, Tenure/Promotion committee for faculty member, Roy Lightner (2021-22)
- Search Committee, Assistant Professor of Voice and Movement (2021)
- Coached students for SETC auditions, A-1s, Freshman Showcase, Kennedy Center American College Theatre Festival (2013-present)
- Recruiting at Florida Theatre Conference, Southeastern Theatre Conference (2013-present)
- Faculty advisor for student individual studies (2013-present)
- Organized all musical theatre auditions on-campus and in Chicago (2013-present)
- Arranged Guest Artists: Tina Marie Casamento, Thad Wilson, Chip Abbott, Nancy Carson, Kevin McGuire, Michael Cassara, Louise Beard, Audrey Jones, Jon Caspian, Patti D'Beck, Eden Espinosa, Dominique Johnson, Joshua Holden, Nicolas Dromard, Annaleigh Ashford, Lusie Cuskey (2013-present)
- Taught workshops at local high schools (Florence High School, Chelsea High School, Hueytown High School, Corner High School, Huntsville High School, Shades Valley High School, Pelham High School, Pinson Valley High School, Pleasant Grove High School) (2013-present)
- Accompanist for Freshman Showcase (2017)
- Chair of Search Committee, Assistant Professor in Musical Theatre Dance (2016-17)
- Arranged a group trip to the Alliance Theatre in Atlanta, GA to see THE PROM (2016), BULL DURHAM (2014)
- Arranged a group trip to the BJCC to see the national tours of ONCE ON THIS ISLAND (2019), WAR HORSE (2014)
- NAST Reaccreditation Committee (2015-16)
- Teacher at CAPI (College Audition Preparatory Intensive, 2015)
- Spoke at UAB Scholars Day (2015)
- Judged Fight Song Competition for Homecoming Week (2015-16)